PORTFOLIO

2025

FELIPE DE ÁVILA FRANCO

www.felipedeavila.com

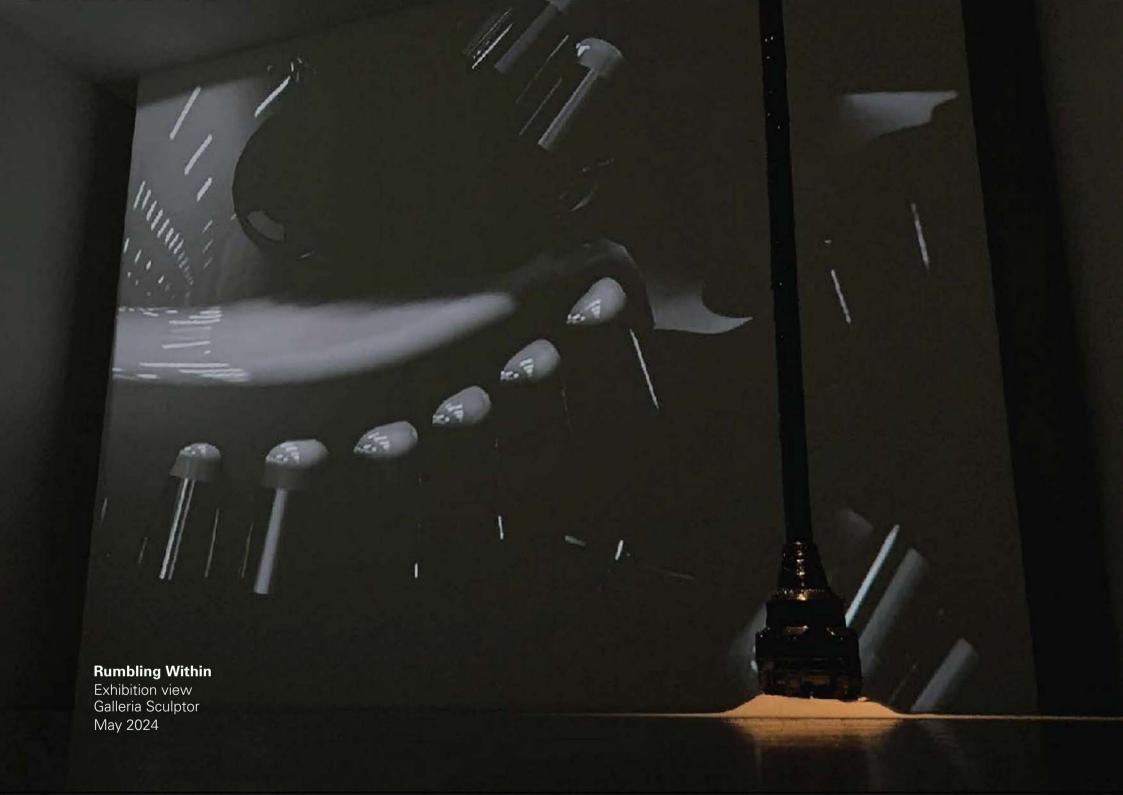
Bio

Felipe de Ávila Franco (b.1982) is a Brazilian visual artist and researcher working between Brazil and Finland since 2013. His work explores the intersections between sculpture and other mediums, delving into themes of biopolitics and environmental aesthetics. Through different blends of traditional and experimental techniques, his process operates a clash among modern and ancient technologies, incorporating industrial materials and degraded residues to be transformed into sculptures, installations, and other interventions, often questioning notions such as nature, energy, territory, the body and corporeality.

Grounded on concepts of materiality, his work expresses concern with the industrial dystopia of our current times, casting sculpture as a practice capable of materializing temporalities and dimensions that reflect on the encounter between the scales of the human, the nonhuman, and the planet. His artistic process fosters interdisciplinary connections between the humanities, natural sciences, and ancient cosmologies, evoking art as a mechanism to activate a deeper discussion on the conflicting relationship between human society and the natural environment, highlighting those as interdependent entities.

Currently based in Helsinki, his work has been exhibited in Europe, Asia, South America and the United States and is featured in notable collections, including the Museum of Brazilian Art FAAP in São Paulo, the Helsinki Arts Museum HAM, and the Museum of Contemporary Art Kiasma in Helsinki.









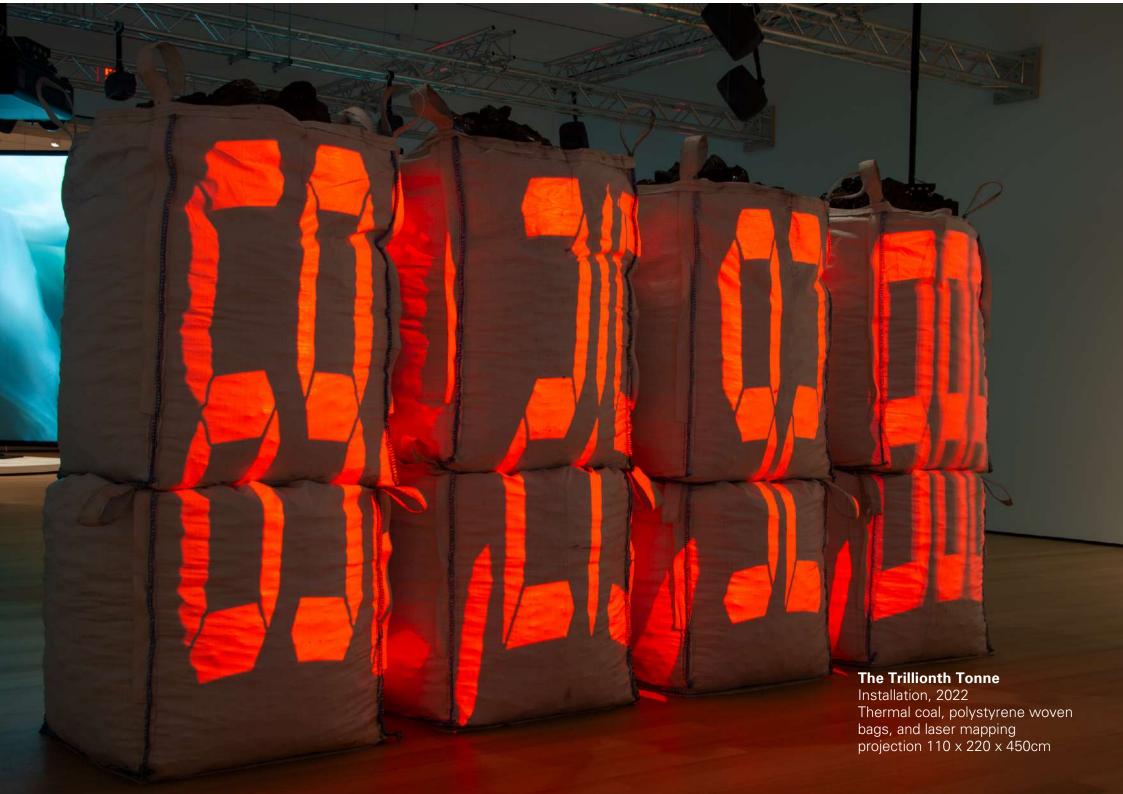
Rumbling Within Installation, 2024 3D printed ceramics and salt Galleria Sculptor May 2024

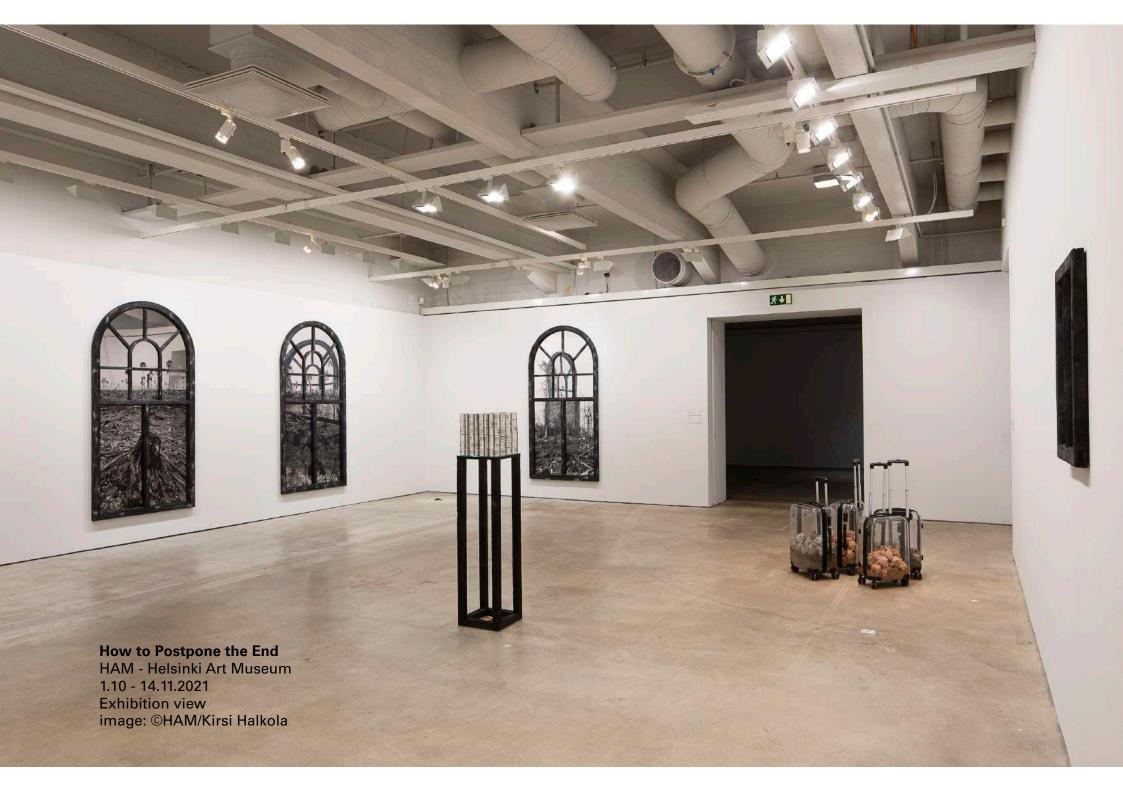










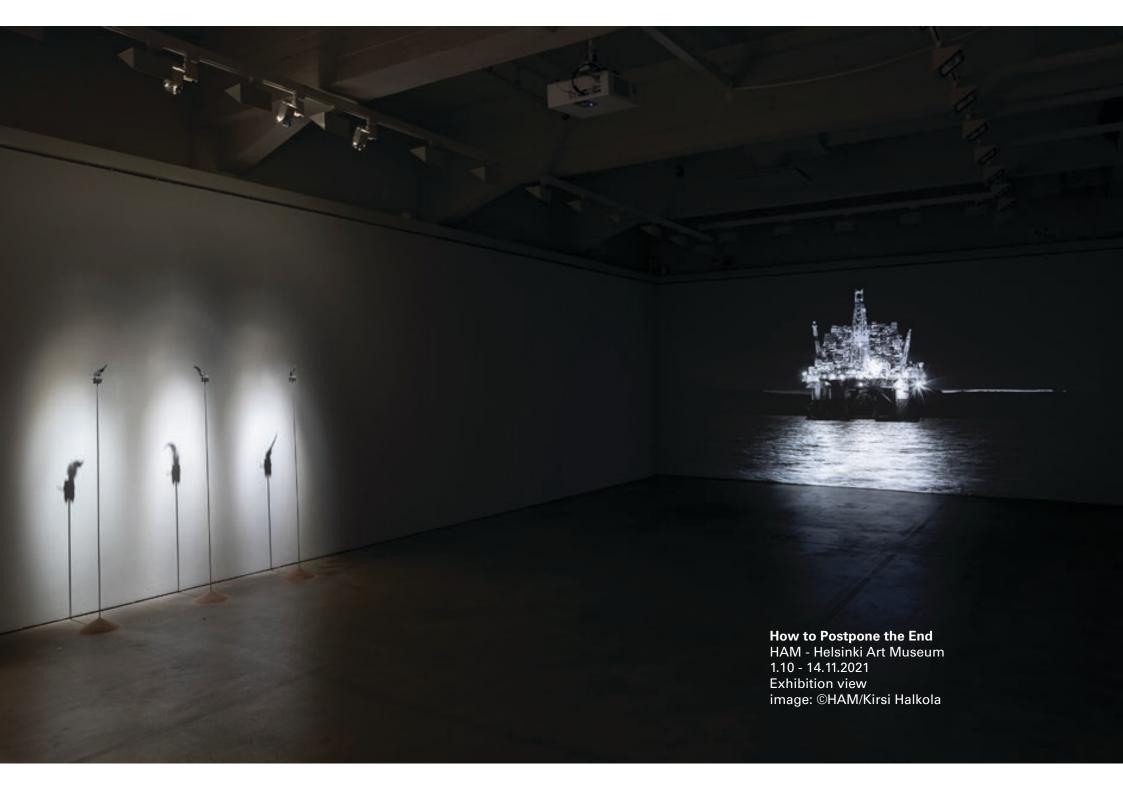




Reflexive Landscapes, 2021 UV print on Neobond, wood frame and forest ashes 230 x 95 cm HAM - Helsinki Art Museum









Broken Heart
Sculpture, 2021
Porcelain, glass, oil
and electromechanics
12 x 12 x 30cm
HAM - Helsinki Art Museum



Provoked Archaeologies #2
Installation, 2019
Excavated soil in the Amazonia rainforest, wood sticks and sisal rope
Photo documentation 180x90cm
Object 50x50x50cm





Provoked Archaeologies #2 Installation, 2019 Excavated soil in the Amazonia rainforest, Object 50x50x50cm





Eclipse

Sculpture, 2017-2020 Wood, lamp bulb, oil and electro-mechanics 63 x 22 x 63cm (Kiasma collection)



Eclipse

Sculpture, 2017-2020 Wood, lamp bulb, oil and electro-mechanics 100 x 100 x 40cm





