

PORTFOLIO

2024

FELIPE DE ÁVILA FRANCO

www.felipedeavila.com

Bio

Felipe de Ávila Franco (b.1982) is a Brazilian visual artist and researcher working between Brazil and Finland since 2013. His work explores the intersections between sculpture and other mediums, delving into themes of biopolitics and environmental aesthetics. Through different blends of traditional and experimental techniques, his process operates a clash among modern and ancient technologies, incorporating industrial materials and degraded residues to be transformed into sculptures, installations, and other interventions, often questioning notions such as nature, energy, territory, the body and corporeality.

Grounded on concepts of materiality, his work expresses concern with the industrial dystopia of our current times, casting sculpture as a practice capable of materializing temporalities and dimensions that reflect on the encounter between the scales of the human, the nonhuman, and the planet. His artistic process fosters interdisciplinary connections between the humanities, natural sciences, and ancient cosmologies, evoking art as a mechanism to activate a deeper discussion on the conflicting relationship between human society and the natural environment, highlighting those as interdependent entities.

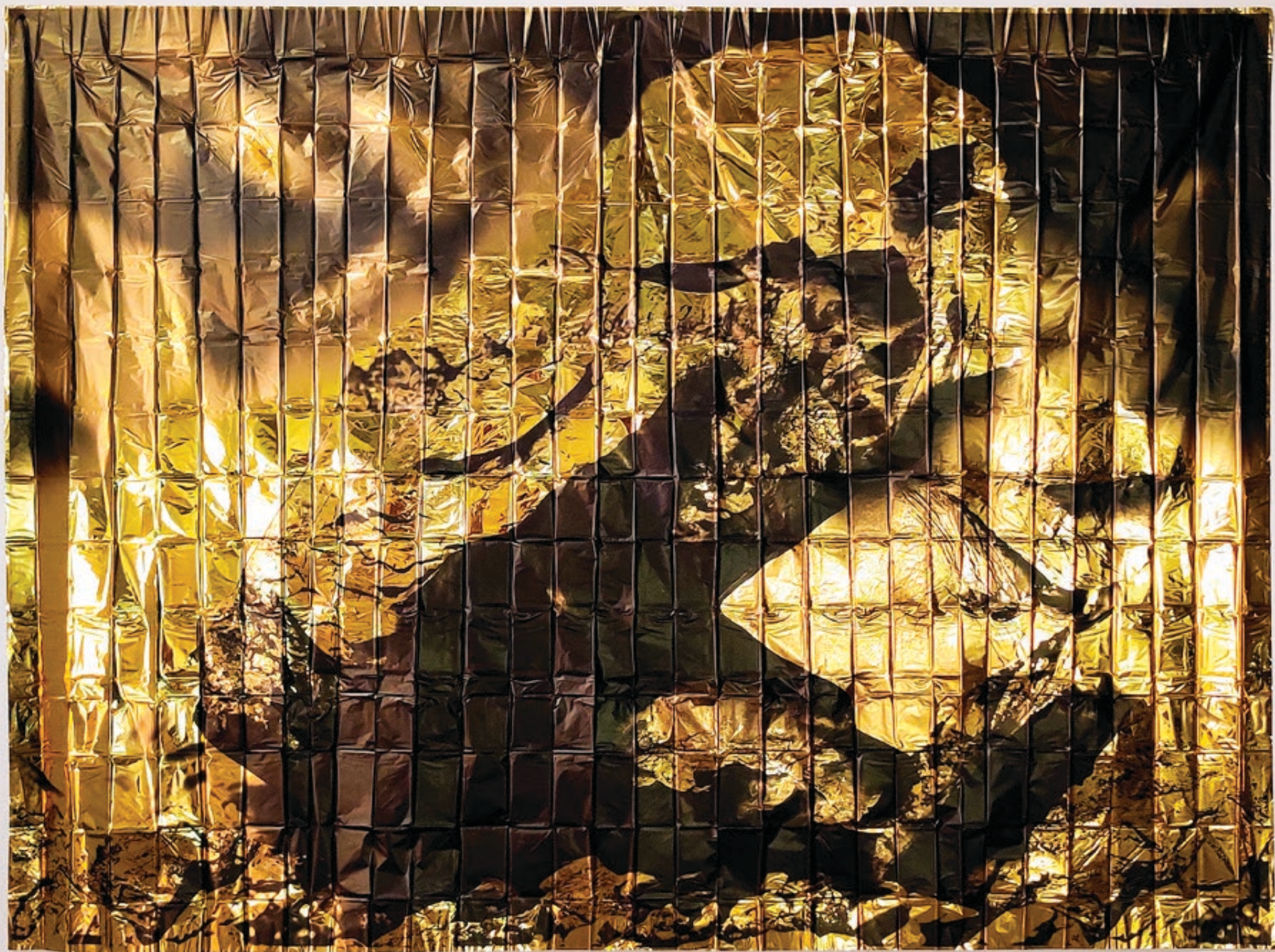
Currently based in Helsinki, his work has been exhibited in Europe, Asia, South America and the United States and is featured in notable collections, including the Museum of Brazilian Art FAAP in São Paulo, the Helsinki Arts Museum HAM, and the Museum of Contemporary Art Kiasma in Helsinki.





Subjective Substance

Exhibition view
Porvoo Art Hall
September 2023
Photo: Leandro Lefa





*Subjective Substance
Porvoon Taidehalli - Finland
Exhibition view - 2023*

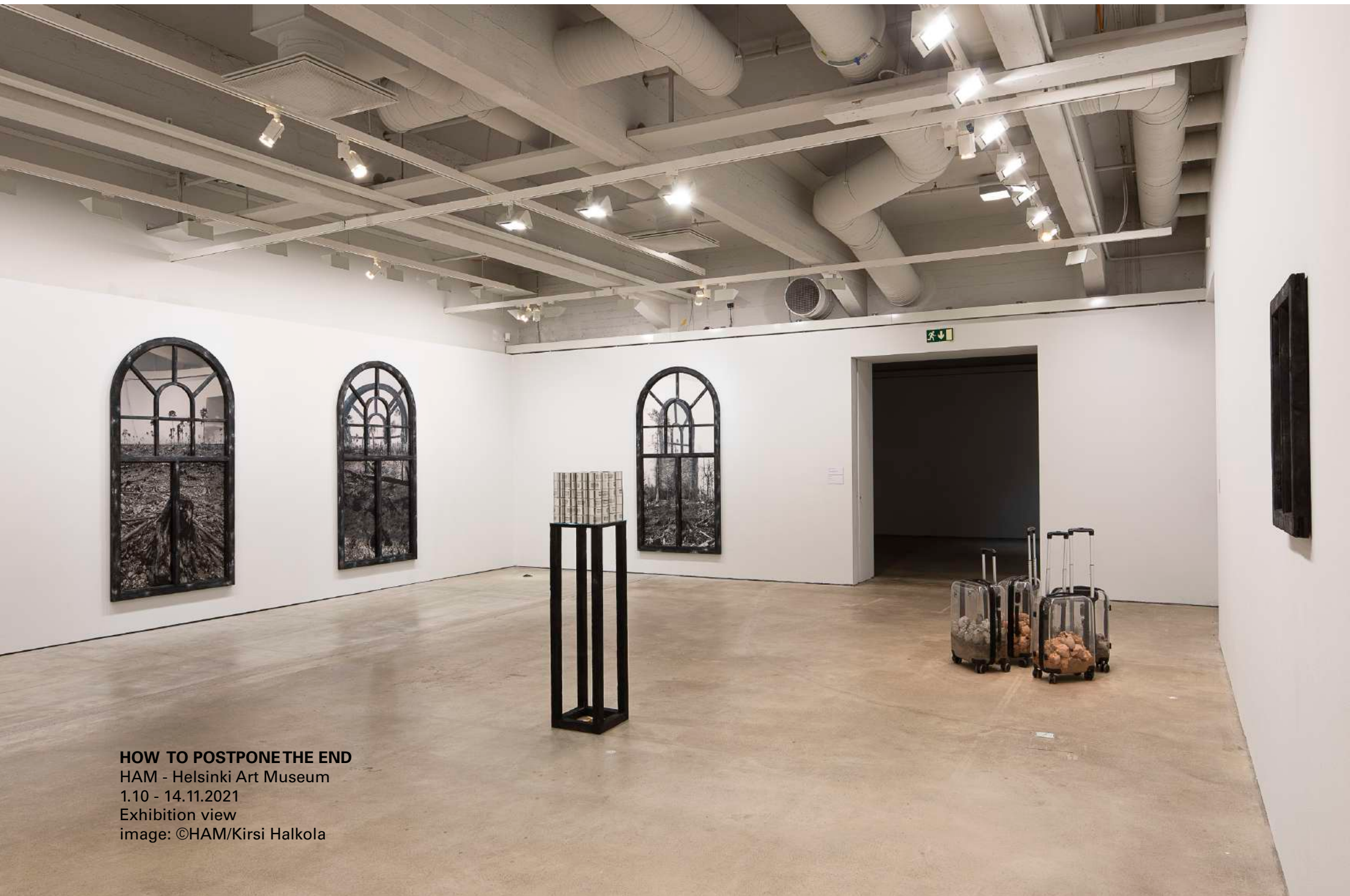




The Trillionth Tonne

Installation, 2022

Thermal coal, polystyrene woven
bags, and laser mapping projection
110 x 220 x 450cm



HOW TO POSTPONE THE END
HAM - Helsinki Art Museum
1.10 - 14.11.2021
Exhibition view
image: ©HAM/Kirsi Halkola



Reflexive Landscapes, 2021

UV print on Neobond, wood
frame and forest ashes
230 x 95 cm
HAM - Helsinki Art Museum



Displacements

Sculpture - installation, 2020
Contaminated soil, terracotta,
porcelain, PVC, and polyurethane
Dimensions variable
HAM - Helsinki Art Museum



HOW TO POSTPONE THE END

HAM - Helsinki Art Museum

1.10 - 14.11.2021

Exhibition view

image: ©HAM/Kirsi Halkola



Broken Heart
Sculpture, 2021
Porcelain, glass, oil
and electromechanics
12 x 12 x 30cm
HAM - Helsinki Art Museum



Provoked Archaeologies #2

Installation, 2019

Excavated soil in the Amazonia rainforest,

wood sticks and sisal rope

Photo documentation 180x90cm

Object 50x50x50cm





Provoked Archaeologies #2
Installation, 2019
Excavated soil in the Amazonia rainforest,
Object 50x50x50cm



Eclipse

Sculpture, 2017-2020

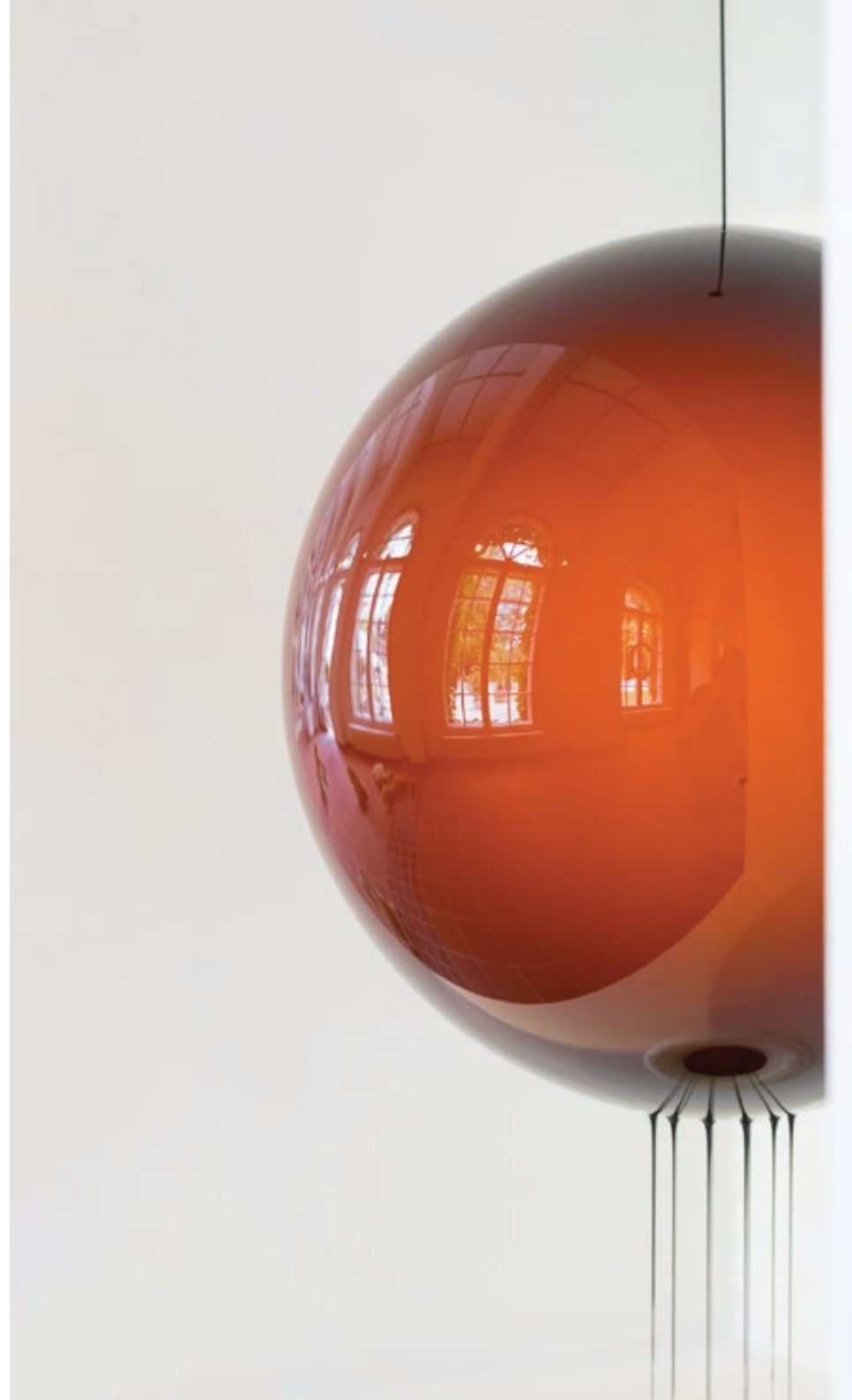
Wood, lamp bulb, oil and
electro-mechanics

63 x 22 x 63cm

(Kiasma collection)

Eclipse

Sculpture, 2017-2020
Wood, lamp bulb, oil
and electro-mechanics
100 x 100 x 40cm





Ode to Anthropocene

Sculpture, 2016

Oil, steel and electro-mechanics

200 x 100 x 100cm

Exhibition view - KuvanKevat 2016



All Well

Sculpture, 2017

Bricks, steel and petroleum

125 x 125 x 100cm

Exhibition view of Archaeology of the
Anthropocene - Helsinki, 2017



All Well
Sculpture, 2017
Bricks, steel and
petroleum
80 x 106 x 106 cm